



MIDBOOST

BGCTZOOM

+LdB at L50Hz

OVERVIEW

The midboost circuit, developed in partnership with Black Widow Audio Designs, provides variable midboost/gain control to enhance your guitar's tone—a classic 80's feature that's been long forgotten until now! The magic in the BGC1200M is a 3x gain stage with a slight high-frequency boost, layered with 6dB midboost at 650Hz to take your harmonics over the top! Paired with our passive BGC pickups, you'll be able to lay it down like your favorite 80's guitar god. We hope you feel the noise!

OPERATION

Off Position (Fully Counterclockwise): Midboost is inactive but you still get unadulterated, rock of ages tone from our passive BGC pickups with the preamp engaged for that big, 80's sound! Variable Boost (Partial Rotation): Pour some sugar on as you like by gradually rolling up the midboost control to discover your peace of mind! Clean channels get audible gain increase and enhanced body, while dirty channels deliver classic 80's edge and character. Maximum Boost (Fully Clockwise): 6dB boost at 650Hz for maximum midrange enhanced face-melting tone, ideal for a guitar duel with the devil himself at the crossroads!

TIPS FOR BEST RESULTS

Start with the midboost off and gradually turn up the radio to find your preferred setting (clean/dirty does vary!) Different amplifier settings may require different midboost levels. When in doubt, turning up to 11 is always an optimal setting on any amp. Consider your playing style when setting the midboost level. The good news—there is no wrong setting—dial in what you like and rock the world like a hurricane!

BATTERY INFORMATION

A quality 9V battery (Duracell, Energizer, etc.) must be installed in the control cavity. Our math suggests 2 full weeks of gigging 24×7 on a single battery, but realistically you can get approximately 6 months if you're playing 2 hours per day, 7 days a week! Just be sure to unplug the cable when the guitar is not in use or you'll blow your fuse faster than expected.

TROUBLESHOOTING

If the battery is low, your tone will start sounding like a cheesy power ballad, at which point, it's time for a fresh battery! If you hear no sound at all, the battery is completely discharged and needs immediate replacement. Rule of thumb: if you detect any change in tone quality, change the battery! Always check expiration dates on spare batteries and if you have a multimeter, ensure it reads approximately 9.6-9.8V. Or if you're feeling adventurous, lick it up - a good 9v battery will leave your tongue feeling thunderstruck. Remember to always unplug your guitar when not in use to preserve battery life.

WARNING!

The tone from this guitar will cause hysteria among audiences and fellow musicians alike. Side effects may include uncontrollable headbanging, sudden increase in personal magnetism, and you might find yourself waking up on a tour bus not knowing what happened the night before. Rock responsibly!



